

309 Come, Great God of All the Ages

1 Come, great God of all the a - ges; make your earth - ly
 2 Come, Christ Je - sus, flesh and spir-it, sure foun - da - tion,
 3 Come, great Spir - it, in and with us, tune our ears to
 4 Come, O come, in cel - e - bra-tion, house - hold of the

mis - sion known; speak through ev - ery deed and per - son;
 cor - ner - stone; help us form the church e - ter - nal;
 hear your call; through the mov - ing of your pres - ence,
 one true God; in com - mit - ment and re - joic - ing

let your way and will be shown. Guide the church to true com -
 may your vi - sion be our own. Send a mes - sage to each
 let re - deem - ing love re - call min - is - try in ded - i -
 let us go where Christ has trod; as we act in faith and

mit - ment; give di - rec - tion now, we ask; fit us for the
 fol - lower; lead all peo - ple to your way; urge us to strong
 ca - tion, love em - bod - ied in our deeds; chal - lenge us to
 rev - erence, let us, Lord, the fu - ture see; place us in the

last aft - er of sur - pas - sive - ly - bequeath - ed to us
 yes - tress of chal - lenge and blight our - selfs to us
 absent lis - tle assid - uity nowy ass
 gaud - bid nowy ob - mot - es bus titut

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time (indicated by '3'). The lyrics are integrated into the musical lines, with each line of text corresponding to a specific musical phrase or measure.