

He Came Down

137

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each (treble and bass clef). The lyrics are: "He came down that we may have love; he came down that we may have love; he came down that we may have love; hal-le - lu - jah for - ev - er - more." The score includes several triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves. The final system ends with a double bar line.

He came down that we may have love; he
came down that we may have love; he came down that we may
have love; hal-le - lu - jah for - ev - er - more.

Leader: Why did he come?

Additional stanzas:

- ... that we may have light
- ... that we may have peace
- ... that we may have joy